

Fowler Eagle Fight Song

Fowler High School, Fowler Michigan

Flute

March Style

Peter Reynolds
(Cut Time Strut)

1
f
A
11
B
22
33
Fine
C
3
2
3
45

Master

Fowler Eagle Fight Song

Fowler High School, Fowler Michigan

Peter Reynolds
(Cut Time Strut)

Clarinet

1 *f* A

12 B

23

35 *Fine* C 2 3 2 3

Master

Fowler Eagle Fight Song

Alto Sax

Fowler High School, Fowler Michigan

Peter Reynolds
(Cut Time Strut)

1
f

12

23

34
Fine C

43

Master

Fowler Eagle Fight Song

Tenor Sax/Bari Treb

Fowler High School, Fowler Michigan

Peter Reynolds
(Cut Time Solo)

The musical score is written on four staves in cut time. The first staff begins with a dynamic marking of *f* and contains the first line of music, ending with a double bar line and a repeat sign. A section marker 'A' is placed above the staff. The second staff continues the melody, ending with a double bar line and a repeat sign. A section marker 'B' is placed above the staff. The third staff starts at measure 25 and ends with a double bar line and a repeat sign, marked with *Fine*. The fourth staff starts at measure 27 and contains a triplet of eighth notes, followed by a triplet of quarter notes, and ends with a double bar line and a repeat sign. A section marker 'C' is placed above the staff.

Master

Bari Sax

Fowler Eagle Fight Song

A

12

18 B

24

30

Master

Fowler Eagle Fight Song

Fowler High School, Fowler Michigan

Peter Reynolds
(Cut Time Strut)

Trumpet I

The musical score is written for Trumpet I in cut time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled 'A'. The second staff continues the melody. The third staff begins with a second ending bracket labeled 'B'. The fourth staff concludes with a 'Fine' marking and a section labeled 'C' with a second ending bracket. The fifth staff starts at measure 39 and includes triplet markings over groups of three notes.

Master

Fowler Eagle Fight Song

Fowler High School, Fowler Michigan

Peter Reynolds
(Cut Time Stru)

Trumpet 2

1 *f* A

9

19 B

29 *Fine* C 2

39 3 2 3

Master

Fowler Eagle Fight Song

Mellophone

Fowler High School, Fowler Michigan

Peter Reynolds
(Cut Time Strut)

The musical score is written on five staves in cut time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. It contains measures 1 through 15, with a section labeled 'A' starting at measure 11. The second staff contains measures 16 through 25. The third staff contains measures 26 through 36, ending with a double bar line and the word 'Fine'. The fourth staff, labeled 'C', contains measures 37 through 42, featuring two measures with a '2' above them and a triplet of three notes. The fifth staff contains measures 43 through 48, also featuring a triplet of three notes.

Master

Fowler Eagle Fight Song

Fowler High School, Fowler Michigan

Peter Reynolds
(Cut Time Strut)

Baritone

1

f

A

10

20

B

30

Fine

C

39

Master

Fowler Eagle Fight Song

Fowler High School, Fowler Michigan

Peter Reynolds
(Cut Time Strut)

1 Snares

A

9

17 B

25

33 Fine C

41

Master

Fowler Eagle Fight Song

Fowler High School, Fowler Michigan

Peter Reynolds
(Cut Time Strut)

Bass Drum
Cymbals

A

1 *f*

10

20

B

29

Fine

C

44

master